



## André Sampaio meets Victor Rice (Feat. Okwei Odili)

### ‘Citizen of The World’

WorldBeat, Dub and fusions from Brasil – África

Celebrating the musical meeting between Brazil - Africa, the Dub, and the call for freedom for immigrants worldwide, **André Sampaio** releases the first single from his new EP **André Sampaio meets Victor Rice: 'Citizen of The World'** featuring Nigerian singer **Okwei Odili**.

**André Sampaio** brings the fusion of Brazilian and African rhythms together with the Dub atmospheres created by producer **Victor Rice**, winner of two Latin Grammys, in two versions in which the song in partnership with the singer **Okwei Odili** gains new horizons and sound possibilities. In addition to the Dub versions, three remixes produced by **DJ Duh** (Brazil), **Infrared** (France) and **Mogo Naaba** (Togo / South Africa) bring electronic languages such as afro house, disco house and modern afrobeats. The EP also has **Cris Scabello** (**Bixiga 70**) signing the musical production with **André** and **Victor**. The cover art is signed by the artist **Raoni Assis**, who gave psychedelic and surrealist colors and textures portraying these sound fusions in image.

The song **‘Citizen of The World’** is based on **‘Stop Fighting Immigrants’**, released in the álbum **‘Alagbe’**, a collaboration between **Sampaio** and **Odili**, describing the difficulties of moving freely in a world full of barriers created to maintain inequalities and social injustices. **Okwei** being a Nigerian immigrant in Brazil, expresses many of her personal but also collective demands, while André recounts his worldview of a Brazilian who seeks to break with discrimination and racism, bringing his luggage from trips to Africa, Europe and the Americas as living memory.

Both call for freedom and an end to the repression and oppression of immigrants in the world, because if we remember “where all their gold and silver comes from” we can understand many of the migratory movements and why so much inequality and injustice. If we are all citizens of the world, why are there so many barriers between us?

**‘Citizen of The World’** is a **LONA Musik** release, an independent Label from Berlin.

## ABOUT THE ARTISTS

With an unique language on the Brazilian guitar, **André Sampaio** brings the sound path created on trips to Mali, Burkina Faso, Mozambique, Mexico, Europe and Brazil by deepening the dialogue between ancestry and contemporaneity. He is also known to the general public as the founding guitarist of the reggae band **Ponto de Equilíbrio**, with whom he recorded four albums and a live DVD.

His first album, '**Desaguou**' (2013), had an excellent public response in Brazil and internationally, with four songs released on European compilations (DJs from Paris, Farout Records, Mais Um Discos and BBE), good reviews on TIME (London / UK) and the recently released EP "**In The Beggining**" (BMundo Label) - a remix of the track "**Zimbabwenin**" by Digital Dubs with Cedric Myton and Ranking Joe (Jamaica). The second, '**Alagbe**' (2017), came in 1st place in the Top Ten of WRIR's Radio in Boston / USA.

In the April issue # 146 of Songlines Magazine / UK, the review for the album 'Alagbe':

"... That's what André Sampaio has been doing for ten years, dedicating himself to the Afro-Brazilian tradition of candomblé and making trips to Mali and Burkina Faso where he spent time with Vieux Farka Touré, Toumani Diabate among others. These experiences were filtered on his second album Alagbe, a good dose of Afro-rock that takes the sharp grooves from The Funkies, but updates them for the 21st century. (...) There, the lyrics inspired by Candomblé (which include Yoruba vocabulary, like the title of the album) echoes of Jamaica (Sampaio is also a devotee of dub-reggae) and the English track "Stop Fighting Immigrants" marks Sampaio's world view, centered on Africa, but with great reach "

**Victor Rice** is an engineer, musician and producer from New York based in São Paulo, winner of two Latin Grammys. He is known internationally for his remixes, production work and credits, including The Slackers, Easy Star All-Stars, Bixiga 70, The Toasters, Elza Soares among others, in addition to having three solo albums where dub, ska and early reggae are the keynote.

**Okwei Odili** is a Nigerian singer and songwriter, based in Salvador (BA). She presents four authorial works, in which she drinks from the sources of afrobeat, reggae and soul, having compositions recorded by the band IFA Afrobeat (BRA) and Ayetoro (UK), in addition to being awarded by UNESCO for her work of poetry and exchanges cultural and musical.

## **POR TRÁS DOS REMIXES**

Os Produtores descreveram a experiência da criação dos Remixes, a transformação de '**Citizen of The World**' original no estilo musical escolhido.

**DJ Duh | Brazil**

**'Citizen of The World' | Afrobeat Remix**

Usually in my remixes I always like to keep original elements of the track in addition to the vocals and implement ideas from my mind to the concept! And I always think of remix versions where people can dance, music for the dancefloor, so I thought of an afrobeat, with good organic elements mixed with synths and electronic timbres.

**Infrared | France**

**'Citizen of The World' | Disco House Remix**

Original vocals or gimmick instruments is my inspiration for a remix. Which is the case in this track, it felt like taking a disco house turn on this Track felt the right thing to do, because of the very chorus vocal melody that sticks in your head easily, but keeping the afro touch with the original guitar in the verses.

A French touch production. A track to sweat on the dancefloor.

**Mogo Naaba | Togo/ South Africa**

**'Citizen of The World' | Afro House Remix**

From the moment **Okwei Odili** starts singing to when **Andre's** verse kicks in, the energy of '**Citizen of the World**' sizzles in the air. I automatically thought a bit of disco feel would give the song a nice alternative perspective.

I started off with the Rhodes and the bass guitar was a must. Everything else around it came on its own, although it took me a while to finalise.

I hope the remix helps reach different audiences and spreads that strong message about unity and solidarity as people from different backgrounds. Such an honour!

**LONA Musik**

**Record Label, Artists Agency and Publishing Company**

contact@lonamusik.com | +491639279935 | www.lonamuisk.com

Luckauer Str.3 . 10969 . Berlin . Germany